

(45321) : 45321 : VIVA VOCE

(45322) : 45322 : APPLIED THEORY

(45323) : 45323 : Environmental Science AND SUSTAONABLE MANAGEMENT

(45324) : 45324 : CINEMA ADHYAN

(45325) : 45325 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I)

(45326) : 45326 : HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2)

(45371) : 45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA

(45372) : 45372 : CONCERT PERFORMAMNCE (VSC)

(45373) : 45373 : BASICS OF HARMONIUM PLAYING (SEC)

(45374) : 45374 : VISIT AND PERFORMANCE (CC)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45321	VIVA VOCE	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45322	APPLIED THEORY	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45323	Environmental Science AND SUSTAONABLE MANAGEMENT	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45324	CINEMA ADHYAN	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45325	BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45326	HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45371	INTRODUCTION TO FOLK MUSIC OF MAHARASTRA	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45372	CONCERT PERFORMAMNCE (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45373	BASICS OF HARMONIUM PLAYING (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45374	VISIT AND PERFORMANCE (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 2

## MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE				45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA (PRACTICAL)				45372 : CONCERT PERFORMAMNCE (VSC) (PRACTICAL)				45373 : BASICS OF HARMONIUM PLAYING (SEC) (PRACTICAL)				45374 : VISIT AND PERFORMANCE (CC) (PRACTICAL)				TOTAL ( 550 )	RESULT	REMARK																							
45321 : VIVA VOCE (THEORY)	45322 : APPLIED THEORY (THEORY)				45323 : Environmental Science AND SUSTAONABLE MANAGEMENT (THEORY)	45324 : CINEMA ADHYAN (THEORY)	45325 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45326 : HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2) (THEORY)				45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA (PRACTICAL)				45372 : CONCERT PERFORMAMNCE (VSC) (PRACTICAL)				45373 : BASICS OF HARMONIUM PLAYING (SEC) (PRACTICAL)				45374 : VISIT AND PERFORMANCE (CC) (PRACTICAL)				äC	äCG	äCG																							
External (50/20)	External (25/10)				External (30/12)	External (30/12)	External (30/12)	External (30/12)				External (30/12)				External (25/10)				External (25/10)				External (25/10)																													
Internal(50/20)	Internal(25/10)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(25/10)				Internal(25/10)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
E1	33		P		11		P			20		P			25		P			24		P			21		P			22		P			14		P			17		P			18		P			MARKS			
I1	30		P		18		P			17		P			16		P			10		P			14		P			15		P			18		P			22		P			18		P			(383)			PASS
TOT	63	7	B+	4	28.0	29	6	B	2	12.0	37	8	A	2	16.0	41	9	A+	2	18.0	34	7	B+	2	14.0	35	8	A	2	16.0	37	8	A	2	16.0	32	7	B+	2	14.0	39	8	A	2	16.0	36	8	A	2	16.0	22	166.0	7.54545

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																																																						
45321 : VIVA VOCE (THEORY)	45322 : APPLIED THEORY (THEORY)										45323 : Environmental Science AND SUSTAONABLE MANAGEMENT (THEORY)	45324 : CINEMA ADHYAN (THEORY)	45325 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45326 : HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2) (THEORY)										45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA (PRACTICAL)	45372 : CONCERT PERFORMAMNCE (VSC) (PRACTICAL)	45373 : BASICS OF HARMONIUM PLAYING (SEC) (PRACTICAL)	45374 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	äC	äCG	äCG																																																		
External (50/20)	External (25/10)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (25/10)	External (25/10)	External (25/10)																																																					
Internal(50/20)	Internal(25/10)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																				
JAY ASHWIN VARMA																																									Regular	MALE	(MU0341120250086456)	MU-337: Department of Music																																				
E1	30		P		13		P		23		P		26		P		23		P		22		P		17		P		14		P		22		P		17		P		MARKS																																							
I1	27		P		16		P		15		P		19		P		18		P		16		P		17		P		15		P		21		P		17		P		(388)			PASS																																				
TOT	57	6	B	4	24.0	29	6	B	2	12.0	38	8	A	2	16.0	45	10	O	2	20.0	41	9	A+	2	18.0	38	8	A	2	16.0	34	7	B+	2	14.0	29	6	B	2	12.0	43	9	A+	2	18.0	34	7	B+	2	14.0	22	164.0	7.45455																											

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																																																						
45321 : VIVA VOCE (THEORY)	45322 : APPLIED THEORY (THEORY)										45323 : Environmental Science AND SUSTAONABLE MANAGEMENT (THEORY)	45324 : CINEMA ADHYAN (THEORY)	45325 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45326 : HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2) (THEORY)										45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA (PRACTICAL)	45372 : CONCERT PERFORMAMNCE (VSC) (PRACTICAL)	45373 : BASICS OF HARMONIUM PLAYING (SEC) (PRACTICAL)	45374 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	äC	äCG	äCG																																																		
External (50/20)	External (25/10)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (25/10)	External (25/10)	External (25/10)																																																					
Internal(50/20)	Internal(25/10)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																				
PRATYUSH MILIND VANAGE																																									Regular	MALE	(MU0341120250168724)	MU-337: Department of Music																																				
E1	30		P		20		P		24		P		26		P		28		P		24		P		20		P		20		P		22		P		20		P		MARKS																																							
I1	35		P		20		P		18		P		16		P		17		P		17		P		16		P		17		P		22		P		20		P		(432)			PASS																																				
TOT	65	7	B+	4	28.0	40	9	A+	2	18.0	42	9	A+	2	18.0	42	9	A+	2	18.0	45	10	O	2	20.0	41	9	A+	2	18.0	36	8	A	2	16.0	37	8	A	2	16.0	44	9	A+	2	18.0	40	9	A+	2	18.0	22	188.0	8.54545																											

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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GRADE POINT	10	9	8	7	6	5	4	0



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External (50/20)	External (25/10)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (25/10)	External (25/10)	External (25/10)																											
Internal(50/20)	Internal(25/10)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(25/10)	Internal(25/10)	Internal(25/10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
RUPAK MURLIDHAR GAIKWAD										Regular	MALE	(MU0341120250086448)	MU-337: Department of Music																																								
E1	30		P		17		P		19		P		26		P		21		P		25		P		15		P		15		P		20		P		20		P		MARKS												
I1	35		P		20		P		16		P		16		P		16		P		16		P		18		P		18		P		21		P		20		P		(404)		PASS										
TOT	65	7	B+	4	28.0	37	8	A	2	16.0	35	8	A	2	16.0	42	9	A+	2	18.0	37	8	A	2	16.0	41	9	A+	2	18.0	33	7	B+	2	14.0	33	7	B+	2	14.0	41	9	A+	2	18.0	40	9	A+	2	18.0	22	176.0	8.00000

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																											
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External (50/20)	External (25/10)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (25/10)	External (25/10)	External (25/10)																											
Internal(50/20)	Internal(25/10)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(25/10)	Internal(25/10)	Internal(25/10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
ANISH HARISHCHANDRA SHINDE										Regular	MALE	(MU0341120250086449)	MU-337: Department of Music																																								
E1	28		P		15		P		12		P		25		P		22		P		25		P		17		P		16		P		20		P		17		P		MARKS												
I1	30		P		18		P		15		P		15		P		15		P		15		P		17		P		15		P		22		P		17		P		(376)		PASS										
TOT	58	6	B	4	24.0	33	7	B+	2	14.0	27	5	C	2	10.0	40	9	A+	2	18.0	37	8	A	2	16.0	40	9	A+	2	18.0	34	7	B+	2	14.0	31	7	B+	2	14.0	42	9	A+	2	18.0	34	7	B+	2	14.0	22	160.0	7.27273

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK																																				
45321 : VIVA VOCE (THEORY)	45322 : APPLIED THEORY (THEORY)				45323 : Environmental Science AND SUSTAONABLE MANAGEMENT (THEORY)	45324 : CINEMA ADHYAN (THEORY)	45325 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45326 : HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2) (THEORY)	45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA (PRACTICAL)	45372 : CONCERT PERFORMAMNCE (VSC) (PRACTICAL)	45373 : BASICS OF HARMONIUM PLAYING (SEC) (PRACTICAL)	45374 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	äC	äCG	äCG																																							
External (50/20)	External (25/10)				External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (25/10)	External (25/10)	External (25/10)																																										
Internal(50/20)	Internal(25/10)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
DHROOV VIDHYANAND LAWAND																	Regular	MALE	(MU0341120250086450)	MU-337: Department of Music																																		
E1	38		P		11		P		12		P		24		P		14		P		12		P		22		P		16		P		22		P		20		P		MARKS													
I1	30		P		17		P		14		P		16		P		14		P		16		P		17		P		15		P		21		P		17		P		(368)		PASS											
TOT	68	7	B+	4	28.0	28	6	B	2	12.0	26	5	C	2	10.0	40	9	A+	2	18.0	28	6	B	2	12.0	28	6	B	2	12.0	39	8	A	2	16.0	31	7	B+	2	14.0	43	9	A+	2	18.0	37	8	A	2	16.0	22		156.0	7.09091

  

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK																																				
45321 : VIVA VOCE (THEORY)	45322 : APPLIED THEORY (THEORY)				45323 : Environmental Science AND SUSTAONABLE MANAGEMENT (THEORY)	45324 : CINEMA ADHYAN (THEORY)	45325 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45326 : HINDI BHASHA KAUSHAL KE AADHAAR (AEC-2) (THEORY)	45371 : INTRODUCTION TO FOLK MUSIC OF MAHARASTRA (PRACTICAL)	45372 : CONCERT PERFORMAMNCE (VSC) (PRACTICAL)	45373 : BASICS OF HARMONIUM PLAYING (SEC) (PRACTICAL)	45374 : VISIT AND PERFORMANCE (CC) (PRACTICAL)	äC	äCG	äCG																																							
External (50/20)	External (25/10)				External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (25/10)	External (25/10)	External (25/10)																																										
Internal(50/20)	Internal(25/10)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
RAJ RAHUL GAIKWAD																	Regular	MALE	(MU0341120250086451)	MU-337: Department of Music																																		
E1	30		P		20		P		20		P		26		P		22		P		26		P		18		P		20		P		23		P		20		P		MARKS													
I1	35		P		20		P		15		P		18		P		8		P		16		P		16		P		19		P		23		P		21		P		(416)		PASS											
TOT	65	7	B+	4	28.0	40	9	A+	2	18.0	35	8	A	2	16.0	44	9	A+	2	18.0	30	7	B+	2	14.0	42	9	A+	2	18.0	34	7	B+	2	14.0	39	8	A	2	16.0	46	10	O	2	20.0	41	9	A+	2	18.0	22		180.0	8.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

